
By the Waters Edge

4 songs from around the World inspired by Lakes

Arranged for SSAB voices by
Stuart Overington

I. Blue Mountain Lake *U.S.A*

II. Loch Lomond *Scotland*

III. I Ola-Dalom, I Ola Kjønn *Norway*

IV. Waltzing Matilda *Australia*

I. Blue Mountain Lake

U.S.A

Adriondack Folk Song arr Overington

$\text{♩} = 50$

SOPRANO *mp*
Come all of you fel-lers, where 'er you may be, Come

ALTO *mp*
Come all of you fel-lers, where 'er you may be, Come

BASS *mp*
Come all of you fel-lers, where 'er you may be, Come

$\text{♩} = 50$

Piano *mp*

5

S.
set down a while and lis-ten to me. The truth I will tell you with - out a mis-take 'Bout the

A.
set down a while and lis-ten to me. The truth I will tell you with - out a mis-take 'Bout the

B.
set down a while and lis-ten to me. The truth I will tell you with - out a mis-take 'Bout the

Pno.

9

S. rack - ets we had down at Blue Moun - tain Lake. Der - ry down, down,

A. rack - ets we had down at Blue Moun - tain Lake. Der - ry down, down,

B. rack - ets we had down at Blue Moun - tain Lake. Der - ry down, down,

Pno.

12

S. down der - ry down. Der - ry down, down, down der - ry down.

A. down der - ry down. Der - ry down, down, down der - ry down.

B. down der - ry down. Der - ry down, down, down der - ry down.

Pno.

15 With a Jazz lilt ♩. = 60

mf

S.
A.
B.

There's the Sul - li - van bro - thers and

With a Jazz lilt ♩. = 60

Pno.

20

S.
A.
B.

big Jim - my Lou,

mf

And old Moose Gil - bert and Dan - dy Pat, too.

mf

A fine lot of fel - lers as

Pno.

24

S. and they all worked for Grif-fin on Town - ship nine-teen Der-ry

A. and they all worked for Grif-fin on Town - ship nine-teen

B. ev - er was seen and they all worked for Grif-fin on Town - ship nine-teen Der-ry

Pno.

27

S. down, down, down, down, down, down, down, down, down, down,

A. Down, down der-ry down Down, down der-ry down

B. down, down, down der-ry down. Der-ry down, down, down der-ry down. Bill

Pno.

31 *pp*

S. — down, down, down, down, down, down, down, down,

A. *pp*
Down, down der-ry down Down, down der-ry down

B. Mit-chell you know, he kept our shan-tee. As mean a down man as you ev-er did see. He

Pno. *mp*

35 *f*

S. — down, down, down, down, down, he was rea-dy to fight! Der-ry

A. *f*
Down, down der-ry down Down he was rea-dy to fight! Der-ry

B. *f*
laid round the shan-ty from morn-in' till night, If a man said a word he was rea-dy to fight! Der-ry

Pno. *f*

39 *dim.*

S. down, down, down der - ry down. Der - ry down, down,

A. *dim.*
down, down Der - ry down, down down der - ry down. Der - ry

B. *dim.*
down, down, down der - ry down. Der - ry down, down,

Pno. *dim.*

42

S. down der - ry down. *mp* One

A. down down down der - ry down

B. *dim.* down der - ry down. Der - ry down, down, down der - ry down. *mp* Der - ry

Pno.

45

S. morn - in' 'fore day-light, Jim Lou he got mad, Knocked hell out of Mit - chell and the

S. *mp* One morn - in' 'fore day-light, Jim Lou he got mad, Knocked hell out of

A. *mp* One morn - in' 'fore day-light, Jim Lou he got mad, Knocked

B. down, down, down der - ry down. Der-ry down, down,

Pno. *mf*

48

S. boys was all glad. His wife, she stood there, and the truth I will tell, She was

S. Mit - chell and the boys was all glad. His wife, she stood there, and the truth I will

A. hell out of Mit - chell and the boys was all glad. His wife, she stood there, and the

B. down der - ry down. Der-rydown, down, down der - ry down. Der - ry

Pno.

51

S. tick-ed to death to see Mit - chell catch hell! Der-ry down, down,

S. tell, She was tick-ed to death to see Mit-chell catch hell! Der-ry down,

A. truth I will tell, She was tick-ed to death to see Mit-chell catch hell! Der-ry

B. down, down, down der - ry down. Der-ry down, down,

Pno.

54

S. down der - ry down. Der-ry down, down, down der - ry down.

S. down, down der - ry down. Der-ry down, down der - ry down.

A. down, down, down der - ry down. Der-ry down der - ry down. You can

B. down der - ry down. Der-ry down, down down der - ry down.

Pno.

Slower
legato
p

57

S. Ah Ah

A. talk of your fash-ions and styles to be seen, But there's none to com-pare with the cook of nine-teen. She's

B. Ah Ah

Slower
p

Pno. Ped. Ped.

61

S. Ah Ah Der-ry *mf*

A. short, thick and stout, with-out a mist-ake, and the boys call her Nel-lie, the belle of Long Lake Der-ry *mf*

B. Ah Ah Der-ry *mf*

Pno. Ped. Ped.

65 **A Tempo** ♩ = 60

rit.

S. down, down, down, down, down, down, down, down, down.

S. Down, down der - ry down Down, down der - ry down

A. Down, down der - ry down Down, down der - ry down

B. down, down down der - ry down Der-ry down, down, down der - ry down

A Tempo ♩ = 60

rit.

Pno. *mf*

69 **Slowly** ♩ = 40

S. Now my good fel - lows, ad - ieu to you all, for Christ-mas is com - in', and I'm

S. Now my good fel - lows, ad - ieu to you all, for Christ-mas is com - in', and I'm

A. Now my good fel - lows, ad - ieu to you all, for Christ-mas is com - in', and I'm

B. Now my good fel - lows, ad - ieu to you all, for Christ-mas is com - in', and I'm

Slowly ♩ = 40

Pno.

rit.

72

S. goin' to Glen Falls, And when I get there I'll go out on a spree, For you

S. goin' to Glen Falls, And when I get there I'll go out on a spree, For you

A. goin' to Glen Falls, And when I get there I'll go out on a spree, For you

B. goin' to Glen Falls, And when I get there I'll go out on a spree, For you

Pno.

rit.

A tempo ♩. = 60

75

S. know when I've mon-ey the dev-il's in me! Der-ry down, down, down, down, down,

S. know when I've mon-ey the dev-il's in me! Der-ry Down, down der-ry down

A. know when I've mon-ey the dev-il's in me! Der-ry Down, down der-ry down

B. know when I've mon-ey the dev-il's in me! Der-ry down, down down der-ry down Der-ry

Pno.

A tempo ♩. = 60

79

S. *cresc.*
 down, down, down, down, down, down,

S. *cresc.*
 Down, down der - ry down Down, down

A. *cresc.*
 Down, down der - ry down Down, down

B. *cresc.*
 down, down down der - ry down Der-ry down, down

Pno. *cresc.*

82

S. *ff*
 down, down, down, down, down der - ry down!

S. *ff*
 der - ry down Down, down down der - ry down!

A. *ff*
 der - ry down Down, down down der - ry down!

B. *ff*
 down der - ry down Der-ry down, down down der - ry down!

Pno. *ff*

II. Loch Lomond

Scotland

Trad Scottish Song arr. Overington

Slowly ♩ = 75

SOLO

By yon bon-nie banks and by yon bon-nie braes, Where the sunshines bright on Loch

SOPRANO *p*
hum

SOPRANO *p*
hum

ALTO *p*
hum

BASS *p*
hum

SOLO

Lo - mond, Where me and my true love were ev - er wont to gae on the

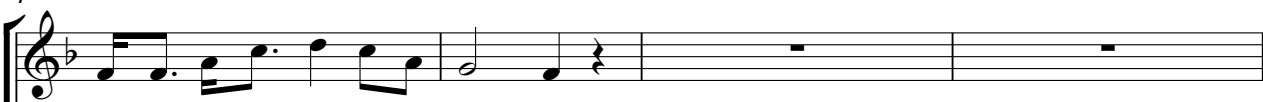
S.

S.


A.

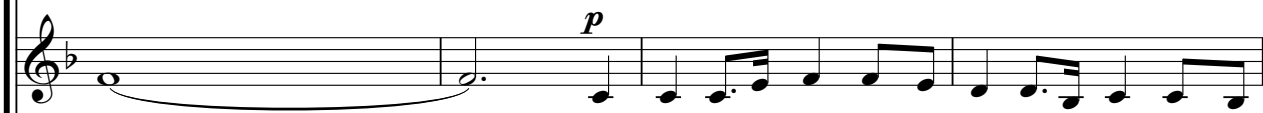
B.

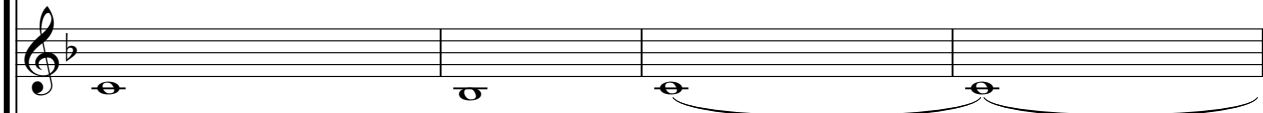
7


SOLO 

bon-nie, bon-nie banks o' Loch Lo - mond


S.  *p*
O ye'll tak' the high road and I'll tak' the low road, And


S.  *p*
O ye'll tak' the high road and I'll tak' the low road, And

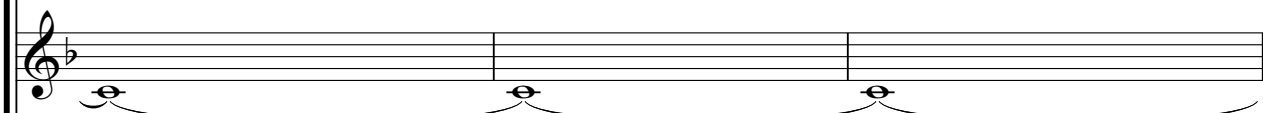
A. 

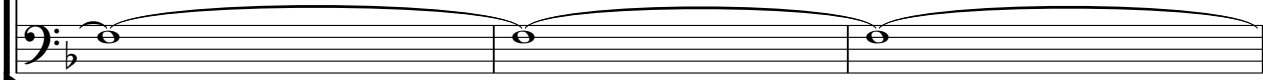
B. 

11


S.  I'll be in Scot - land a - fore ye. But me and my true love will


S.  I'll be in Scot - land a - fore ye. But me and my true love will

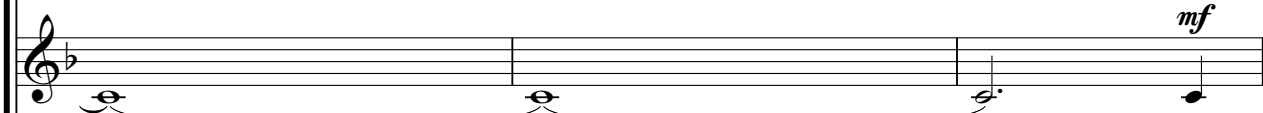
A. 

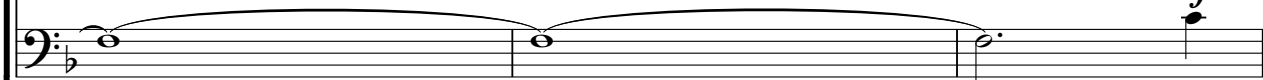
B. 

14

S.  ne - ver meet a - gain on the bon-nie, bon-nie banks o' Loch Lo - mond.

S.  ne - ver meet a - gain on the bon-nie, bon-nie banks o' Loch Lo - mond.

A.  *mf*

B.  'Twas *mf*

'Twas

17 *p*

S. *p*

S. *p*

A. there that we part - ed, in yon sha - dy glen, On the steep, steep side o' Ben

B. there that we part - ed, in yon sha - dy glen, On the steep, steep side o' Ben

20

S.

S.

A. Lo - mond, Where in pur - ple hue, the hie - land hills we view, And the

B. Lo - mond, Where in pur - ple hue, the hie - land hills we view, And the

23 *mf*

S. *mf*

S. *mf*

A. moon co - ming out in the gloam - ing. *mf* O ye'll tak' the high road and

B. moon co - ming out in the gloam - ing. *mf* O ye'll tak' the high road and

26

S. I'll tak' the low road, And I'll be in Scot-land a - fore ye. But me and my true love will

S. I'll tak' the low road, I'll be in Scot-land a - fore_ ye._ Me and my true love will

A. I'll tak' the low road, I'll be in Scot-land a - fore ye. Me and my true love will

B. I'll tak' the low road, And I'll be in Scot-land a - fore ye. But me and my true love will

30

S. ne - ver meet a - gain on the bon-nie, bon-nie banks o' Loch Lo - mond.

S. ne - ver meet a - gain on the bon-nie, bon-nie banks o' Loch Lo - mond. *f* O

A. ne - ver meet a - gain on the bon-nie, bon-nie banks o' Loch Lo - mond. *f* O

B. ne - ver meet a - gain on the bon-nie, bon-nie banks o' Loch Lo - mond. *f* O

33 *mf*

S. ah_ ah_

S. ye'll tak' the high road and I'll tak' the low road, And I'll be in Scot - land a -

A. ye'll tak' the high road and I'll tak' the low road, And I'll be in Scot - land a -

B. ye'll tak' the high road and I'll tak' the low road, And I'll be in Scot - land a -

36

S. *ah*

S. fore ye. But me and my true love will ne - ver meet a - gain on the

A. fore ye. But me and my true love will ne - ver meet a - gain on the

B. fore ye. But me and my true love will ne - ver meet a - gain on the

39

S. *pp* *oo*

S. *p* bon-nie, bon-nie banks o' Loch Lo - mond. *oo*

A. *p* bon-nie, bon-nie banks o' Loch Lo - mond. *oo*

B. *mp* bon-nie, bon-nie banks o' Loch Lo - mond. On the bon-nie, bon-nie banks o' Loch

42 **Slower**

SOLO *p* On the bon-nie, bon-nie banks o' Loch Lo - mond.

S. *pp* *hmm*

S. *pp* *hmm*

A. *pp* *hmm*

B. *pp* *hmm*

Lo - mond. *hmm*

III. I Ola Dalom, I Ola Kjønn

Norway

Norwegian Folk Song arr. for piano by Grieg
arr. for voices by Overington

Lilting ♩=40

SOPRANO

SOPRANO

ALTO

BASS

5

S.

S.

A.

B.

9

S.

S.

A.

B.

2

13

Musical score for measures 13-17. The score is in G major (one sharp) and 4/4 time. It features four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).
- Measure 13: Soprano and Alto have whole rests. Tenor and Bass play quarter notes: G4, A4, B4, C5.
- Measure 14: Soprano and Alto have whole rests. Tenor and Bass play quarter notes: D5, E5, F5, G5.
- Measure 15: Soprano and Alto have whole rests. Tenor and Bass play quarter notes: G5, F5, E5, D5.
- Measure 16: Soprano and Alto have whole rests. Tenor and Bass play quarter notes: C5, B4, A4, G4.
- Measure 17: Soprano and Alto have whole rests. Tenor and Bass play quarter notes: F4, E4, D4, C4.
Dynamics: *pp* (pianissimo) is marked above the Soprano and Tenor staves in measures 13-15. *mf* (mezzo-forte) is marked above the Alto staff in measure 17. A slur covers the Tenor and Bass staves from measure 13 to 15.

18

Musical score for measures 18-21. The score is in G major (one sharp) and 4/4 time. It features four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).
- Measure 18: Soprano and Tenor play quarter notes: G4, A4, B4, C5. Alto and Bass have whole rests.
- Measure 19: Soprano and Tenor play quarter notes: D5, E5, F5, G5. Alto and Bass have whole rests.
- Measure 20: Soprano and Tenor play quarter notes: G5, F5, E5, D5. Alto and Bass have whole rests.
- Measure 21: Soprano and Tenor play quarter notes: C5, B4, A4, G4. Alto and Bass have whole rests.
A slur covers the Soprano and Tenor staves from measure 18 to 21.

22

Musical score for measures 22-25. The score is in G major (one sharp) and 4/4 time. It features four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).
- Measure 22: Soprano and Tenor play quarter notes: G4, A4, B4, C5. Alto and Bass have whole rests.
- Measure 23: Soprano and Tenor play quarter notes: D5, E5, F5, G5. Alto and Bass have whole rests.
- Measure 24: Soprano and Tenor play quarter notes: G5, F5, E5, D5. Alto and Bass have whole rests.
- Measure 25: Soprano and Tenor play quarter notes: C5, B4, A4, G4. Alto and Bass have whole rests.
Dynamics: *ff* (fortissimo) is marked above the Soprano, Tenor, and Bass staves in measures 22-25. A slur covers the Soprano and Tenor staves from measure 22 to 25.

26 *p*

S.
S.
A.
B.

30 *dim.*

S.
S.
A.
B.

34 *mp* *p*

S.
S.
A.
B.

38

S.
S.
A.
B.

42

S. rit. pp
S. dim. pp
A. dim. pp
B. dim. pp

IV. Walzing Matilda

Australia

Australian bush ballad arr. Overington

With joyous bounce! ♩ = 140

SOPRANO *mp*
do - bi - doo doo doo - bi - doo doo

SOPRANO *mp*
do - bi - doo doo doo - bi - doo doo

ALTO

BASS *mp*
dm dm dm dm dm dm

5
S. *p*
do - bi - doo doo - bi - doo doo - bi - doo doo

S. *p*
do - bi - doo doo - bi - doo doo - bi - doo doo

A. *mp*
Once a jol - ly swag - man camped by a bil - la - bong,

B. *p*
dm dm dm dm dm dm dm

Pno. *p*

9

S. doo - bi - doo doo - bi - doo doo doo doo

S. doo - bi - doo doo - bi - doo doo doo doo

A. un - der the shade of a cool - i - bah tree, He__

B. dm dm dm dm dm dm dm

Pno.

13

S. doo - bi - doo doo - bi - doo doo - bi - doo doo__

S. doo - bi - doo doo - bi - doo doo - bi - doo doo__

A. sang a he watched and wait - ed 'till his bil - ly boiled

B. dm dm dm dm dm dm dm

Pno.

17

S. doo - bi - doo doo - bi - doo doo doo doo

S. doo - bi - doo doo - bi - doo doo doo doo

A. You'll come a - watz - ing Ma - til - da with me.

B. dm dm dm dm dm dm dm

Pno.

21 *mf*

S. *mf* Wal - zing Mat - il - da Wal - zing Mat - il - da, You'll come a - wal - zing Mat

S. *mf* Wal - zing Mat - il - da Wal - zing Mat - il - da, You'll come a - wal - zing Mat

A. *mf* Wal - zing Mat - il - da Wal - zing Mat - il - da, You'll come a - wal - zing Mat

B. *mf* Wal - zing Mat - il - da Wal - zing Mat - il - da, You'll come a - wal - zing Mat

Pno. *mf*

27

S. *mp*
il - da with me. doo bi-doo doo bi-doo doo bi-doo

S. *mp*
il - da with me. doo bi-doo doo bi-doo doo bi-doo

A.
il - da with me. He_ sang a hewatched and wait-ed 'till his

B. *mp*
il - da with me. dm dm dm dm dm dm

Pno. *mp*

32

S. doo_ doo-bi-doo doo-bi-doo doo doo doo

S. doo_ doo-bi-doo doo-bi-doo doo doo doo

A.
bil - ly boiled You'll come a - watz - ing Ma - til - da with me.

B. dm dm dm dm dm dm dm dm

Pno.

37 **Slower and flowing**

S. *p* Ah Ah Ah

S. *p* Ah Ah Ah

A. *p* Ah Ah Ah

B. *mp* Down came a jumbuck to drink at the bil-la-bong, Up jumped the

Slower and flowing

Pno.

42

S. Ah Ah

S. Ah Ah

A. Ah Ah

B. swag - man angrabbed him with glee, He sang as heshoved that

Pno.

47

S. Ah AH

S. Ah Ah

A. Ah Ah

B. jum - buck in his tuck - er bag, You'll come a -

Pno.

50

S. Ah

S. Ah

A. Ah Ah

B. Walz - - ing Ma - til - da with me.

Pno.

53

S. Ah Ah

S. Ah Ah

A. Ah Ah

B. Wal - zing Mat - il - da Wal - zing Mat - il - da, You'll come a -

Pno. Omit playing if possible

58

S.

S.

A.

B. wal - zing Mat - il - da with me. He_____

Pno.

61

S. Ah Ah

S. Ah Ah

A. Ah Ah

B. sang as he shoved that jum-buck in his tuck-er bag,

Pno. Play

65

S. Ah Ah

S. Ah Ah

A. Ah Ah Ah

B. You'll come a - Walz - ing Ma - til - da with me.

Pno.

69

March like and articulated ♩ = 90

S. Up rode the squat-termount-ed on his tor-ough-bred Up rode the troop-ers_one, two,_three, With the

S. Up rode the squat-termount-ed on his tor-ough-bred Up rode the troop-ers_one, two,_three, With the

A. Up rode the squat-termount-ed on his tor-ough-bred Up rode the troop-ers_one, two,_three, With the

B. Up rode the squat-termount-ed on his tor-ough-bred Up rode the troop-ers_one, two,_three, With the

March like and articulated ♩ = 90

Pno.

73

S. jol - ly jum-buck you've got in your tuck-er bag. You'll come a-Walz ing Ma - til - da with me.

S. jol - ly jum-buck you've got in your tuck-er bag. You'll come a-Walz ing Ma - til - da with me.

A. jol - ly jum-buck you've got in your tuck-er bag. You'll come a-Walz ing Ma - til - da with me.

B. jol - ly jum-buck you've got in your tuck-er bag. You'll come a-Walz ing Ma - til - da with me.

Pno.

77

S. Wal-zing Ma-til - da, Wal-zing Ma-til - da You'll come a-Wal-zing Ma - til - da with me With the

S. Wal-zing Ma-til - da, Wal-zing Ma-til - da You'll come a-Wal-zing Ma - til - da with me With the

A. Wal-zing Ma-til - da, Wal-zing Ma-til - da You'll come a-Wal-zing Ma - til - da with me With the

B. Wal-zing Ma-til - da, Wal-zing Ma-til - da You'll come a-Wal-zing Ma - til - da with me With the

Pno.

81

S. jol - ly jum - buck you've got in your tuck - er bag. You'll come a-Walz - ing Ma-

S. jol - ly jum - buck you've got in your tuck - er bag. You'll come a-Walz - ing Ma-

A. jol - ly jum - buck you've got in your tuck - er bag. You'll come a-Walz - ing Ma-

B. jol - ly jum - buck you've got in your tuck - er bag. You'll come a-Walz - ing Ma-

Pno.

84

S. til - da with me.

S. til - da with me.

A. til - da with me.

B. til - da with me.

Pno.

87 **As before** ♩ = 140

mf

S. Up jumped the swag - man andsprang in - to the bil - la - bong,

mf

S. Up jumped the swag - man andsprang in - to the bil - la - bong,

mf

A. Up jumped the swag - man andsprang in - to the bil - la - bong,

mf

B. Up jumped the swag - man andsprang in - to the bil - la - bong,

As before ♩ = 140

mf

Pno.

91

S. You'll nev-er catch me a - live, said _____ he, And his

S. You'll nev-er catch me a - live, said _____ he, And his

A. You'll nev-er catch me a - live, said _____ he, And his

B. You'll nev-er catch me a - live, said _____ he, And his

Pno.

95

S. ghost may be heard as you pass_ by that bil - la - bong,

S. ghost may be heard as you pass_ by that bil - la - bong,

A. ghost may be heard as you pass_ by that bil - la - bong,

B. ghost may be heard as you pass_ by that bil - la - bong,

Pno.

99

S. You'll come a - Wal - zing Ma - til - da with me

S. You'll come a - Wal - zing Ma - til - da with me

A. You'll come a - Wal - zing Ma - til - da with me

B. You'll come a - Wal - zing Ma - til - da with me

Pno.

103

S. *f* Wal - zing Mat - il - da Wal - zing Mat - il - da,

S. *f* Wal - zing Mat - il - da Wal - zing Mat - il - da,

A. *f* Wal - zing Mat - il - da Wal - zing Mat - il - da,

B. *f* Wal - zing Mat - il - da Wal - zing Mat - il - da,

Pno. *f*

107

S. You'll come a - wal - zing Mat - il - da with me. And his

S. You'll come a - wal - zing Mat - il - da with me. And his

A. You'll come a - wal - zing Mat - il - da with me. And his

B. You'll come a - wal - zing Mat - il - da with me. And his

Pno.

111

S. ghost may be heard as you pass_ by that bil - la - bong,

S. ghost may be heard as you pass_ by that bil - la - bong,

A. ghost may be heard as you pass_ by that bil - la - bong,

B. ghost may be heard as you pass_ by that bil - la - bong,

Pno.

115 **Grandly** ♩ = 90 **molto rit.**

S. *ff*
You'll come a - Wal - zing Ma - til - da with me

S. *ff*
You'll come a - Wal - zing Ma - til - da with me

A. *ff*
You'll come a - Wal - zing Ma - til - da with me

B. *ff*
You'll come a - Wal - zing Ma - til - da with me

Grandly ♩ = 90 **molto rit.**

Pno. *ff*