

# Songs from Northern Lands

*4 Northern English Folk songs*

Arranged by  
Stuart Overington

---

Dance ti thy Daddy  
Scarborough Fair  
The Snows they melt the Soonest  
Bobby Shaftoe

---



# Dance ti thy Daddy

Trad arr. Overington

**Vivace**

SOPRANO

ALTO

MEN

Piano

*mf*

*dim.*

Come

5

here my lit - tle Jack - y now aw've smoked me back - y lets have a bit o' crack y till the boat comes in.

*mp*

9

*mf*

Dance to thy dad - dy, sing to thy dad - dy, dance to thy dad - dy to thy mum-my sing

Dance to thy dad - dy, sing to thy dad - dy, dance to thy dad - dy to thy mum-my sing

*mf*

Dance to thy dad - dy, sing to thy dad - dy, dance to thy dad - dy to thy mum-my sing

13

Thou shall have a fish-y on a lit-tle dish-y. Thou shall have a fish - y when the boat comes in.

Thou shall have a fish-y on a lit-tle dish-y. Thou shall have a fish - y when the boat comes in.

Thou shall have a fish-y on a lit-tle dish-y. Thou shall have a fish - y when the boat comes in.

*f*

*p*

18

Here's thy mum-my hum-ming like a can-ny wom-an. Yon-der comes thy fa-ther drunk, he can-not stand!

Hmm drunk!

Hmm drunk, he can-not stand!

*p* *f*

*p* *f*

*p* *f*

Ped. Ped. Ped.

22

Dance to thy dad - dy, sing to thy dad - dy, dance to thy dad - dy to thy mum-my sing

Dance sing dance to thy mum-my sing

Dance sing dance to thy mum-my sing

*mf* *mp* *mp* *mp*

26

Thou shall have a fish-y on a lit-tle dish-y. Thou shall have a mack-rel when the boat comes in—

Thou shall have a fish-y on a lit-tle dish-y. Thou shall have a mack-rel when the boat comes in—

Thou shall have a fish-y on a lit-tle dish-y. Thou shall have a mack-rel when the boat comes in—

31

Our

Our

Our

35

Tom-my's al-ways fud-ding he's so full of ale— but he's kind to me I hope he'll ne-ver fail

Tom-my's al-ways fud-ding he's so full of ale— but he's kind to me I hope he'll ne-ver fail

Tom-my's al-ways fud-ding he's so full of ale— but he's kind to me I hope he'll ne-ver fail

*mf* *cresc.*

39

*ff*

Dance to thy dad-dy, sing to thy dad-dy, dance to thy dad-dy to thy mum-my sing

*ff*

Dance to thy dad-dy, sing to thy dad-dy, dance to thy dad-dy to thy mum-my sing

*ff*

Dance to thy dad-dy, sing to thy dad-dy, dance to thy dad-dy to thy mum-my sing

*ff*

43

Thou shall have a fish-y on a lit-tle dish-y. Thou shall have a... sal mon

Thou shall have a fish-y on a lit-tle dish-y. Thou shall have a... sal mon

Thou shall have a fish-y on a lit-tle dish-y. Thou shall have a... sal mon

The piano accompaniment consists of chords and single notes in the right and left hands, following the vocal lines.

48

**Moderato molto rit.**

**Vivace**

when \_\_\_\_\_ the boat comes in \_\_\_\_\_ when the boat comes in.

when \_\_\_\_\_ the boat comes in \_\_\_\_\_ when the boat comes in.

when \_\_\_\_\_ the boat \_\_\_\_\_ comes in \_\_\_\_\_ when the boat comes in.

The piano accompaniment features a mix of chords and moving lines in both hands, with a change in tempo and dynamics indicated by the markings above.



# Scarborough Fair

Trad arr. Overington

SOPRANO 1 *mp*  
Are you go - ing to Scar - bo-rough Fair? Par - sley, sage rose -

SOPRANO 2 *mp*  
Are you go - ing to Scar - bo-rough Fair? Par - sley, rose -

ALTO *mp*  
Are you go - ing to Scar - bo-rough Fair? Par - sley, rose -

MEN *mp*  
Are you go - ing to Scar - bo-rough Fair? Par - sley, sage rose -

7

S1.  
ma - ry and thyme. Re - mem - ber me to one who lives there, for

S2.  
ma - ry and thyme. Re - mem - ber me to one who lives there, for

A.  
ma - ry and thyme. Re - mem - ber me to one who lives there, for

Men.  
ma - ry and thyme. Re - mem - ber me to one who lives there, for

13

S1. *mp*  
once he was a true love of mine. Tell

S2. *dim.*  
once he was a true love of mine.

A. *dim.*  
once he was a true love of mine.

Men. *dim.*  
once he was a true love of mine.

20

S1. him to make me a cam - bric shirt. Par-sley, sage rose - ma - ry and thyme. With - out no

S2. *p* Oo\_\_\_\_\_ Oo\_\_\_\_\_ Oo\_\_\_\_\_

A. *p* Oo\_\_\_\_\_ O\_\_\_\_\_ Oo\_\_\_\_\_

Men. *p* Oo\_\_\_\_\_ Oo\_\_\_\_\_ Oo\_\_\_\_\_

29

S1. seam nor need le work then he will be a true love of mine. Tell *p*

S2. \_\_\_\_\_ Oo\_\_\_\_\_ Tell *p*

A. \_\_\_\_\_ Oo\_\_\_\_\_ Tell *p*

Men. \_\_\_\_\_ Oo\_\_\_\_\_ *mp* I will be a true love of

38

S1. him to find me an ac - re of land Par-sley, sage rose - ma - ry and thyme. Be -


S2. him to find me an ac - re of land Par-sley, sage rose - ma - ry and thyme. Be -


A. him to find me an ac - re of land Par-sley, sage rose - ma - ry and thyme. Be -


Men. \_\_\_\_\_

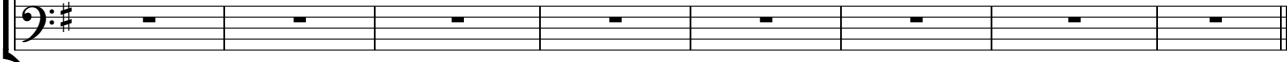
thine.

46


S1.  tween the salt and the sea strand, then he will be a true love of mine.


S2.  tween the salt and the sea strand, then he will be a true love of mine.


A.  tween the salt and the sea strand, then he will be a true love of mine.

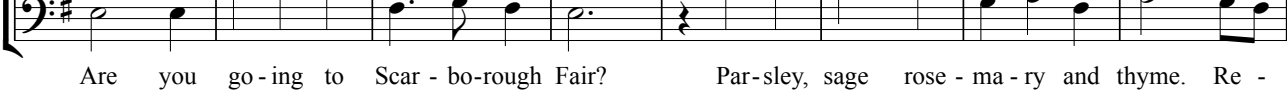
Men. 

54 *mf*


S1.  Are you go - ing to Scar - bo - rough Fair? Par - sley, sage rose - ma - ry and thyme. Re -


S2.  Are you go - ing to Scar - bo - rough Fair? Par - sley, rose - ma - ry and thyme. Re -


A.  Are you go - ing to Scar - bo - rough Fair? Par - sley, rose - ma - ry and thyme. Re -


Men.  Are you go - ing to Scar - bo - rough Fair? Par - sley, sage rose - ma - ry and thyme. Re -

62 *rall.*

S1.  mem - ber me to one who lives there, for once he was a true love of mine.

S2.  mem - ber me to one who lives there, for once he was a true love of mine.\_\_\_\_

A.  mem - ber me to one who lives there, for once he was a true love of mine.\_\_\_\_

Men.  mem - ber me to one who lives there, for once he was a true love of mine.\_\_\_\_

# The Snows they melt the soonest

Trad. arr. Overington

**Andante** ♩ = 70

SOPRANO *mp* O the

ALTO *mp* O the

MEN *mp* O the

Piano *mf* *mp*

*Red.* *Red.* *Red.* *Red.* *Red.*

5

snow it melts the soon-est when the winds be - gin to sing, And the corn it rip - ens fast - est when the

snow it melts the soon-est when the winds be - gin to sing, And the corn it rip - ens fast - est when the

snow it melts the soon-est when the winds be - gin to sing, And the corn it rip - ens fast - est when the

*sim.* *sim.*

8

frosts are set - tin' in; And when a wom - an tells me that my face she'll soon for-get, Be -

frosts are set - tin' in; And when a wom - an tells me that my face she'll soon for-get, Be -

frosts are set - tin' in; And when a wom - an tells me that my face she'll soon for-get, Be -

11

fore we part, I wad a croon, she's fain to fol-low't yet.

fore we part, I wad a croon, she's fain to fol-low't yet.

fore we part, I wad a croon, she's fain to fol-low't yet. Oh the

*mf*

*mf*

Ped. Ped. Ped.

15 *p*

Ah Ah

Ah Ah

snow it melts the soon-est when the winds be - gin to sing, And the swal-low skims with-out a thought as

18

Ah

Ah

long as it is Spring. But when Spring goes and Win-ter blows, my lass, an' you'll be fain. For

21

Ah Oh\_

Ah Oh\_

all your pride to fol-low me weren't 'cross the stor - my plain. Oh\_

*mp*

25 **Slower**

ne - ver say me fare well here, no fare well I'll re-cieve. For you shall set me to the style, and\_

ne - ver say me fare well here, no fare well I'll re-cieve. For you shall set me to the style, and\_

ne - ver say me fare well here, no fare well I'll re-cieve. For you shall set me to the style, and\_

**Slower**

28

kiss and take your leave, But I'll stay here 'till the wood-cock comes, the mar-lett takes his wing, Since the

kiss and take your leave, But I'll stay here 'till the wood-cock comes, the mar-lett takes his wing, Since the

kiss and take your leave, But I'll stay here 'till the wood-cock comes, the mar-lett takes his wing, Since the

31

**molto rit.**

snow it melts the soon - est when the winds be - gin to sing

snow it melts the soon - est when the winds be - gin to sing

snow it melts the soon - est when the winds be - gin to sing

**molto rit.**

*niete*



# Bobby Shaftoe

Trad. arr. Overington

SOPRANO *p* Bob - by Shaf - toe's gone to sea\_\_\_ *mp* Bob - by Shaf - toe's gone to sea\_\_\_

ALTO *mp* Bob - by Shaf - toe's gone to sea\_\_\_

MEN

5 *mf* Bob - by Shaf - toe's gone to sea\_\_\_ *p* Bon - ny Bob - by

*mf* Bob - by Shaf - toe's gone to sea\_\_\_ *p* Bon - ny Bob - by

*mf* Bob - by Shaf - toe's gone to sea\_\_\_ *p* Bon - ny Bob - by

9 **Prestissimo** ♩ = 100

*mp* Bon ny, Bob-by Shaf toe, bon - ney Bob-by Shaf toe.

*mp* Bon ny, Bob-by Shaf toe, bon - ney Bob-by Shaf toe. Bon ny, Bob-by Shaf toe, bon - ney Bob-by Shaf toe.

**Prestissimo** ♩ = 100

13 *mf* *mp*

Bob - by Shaf toe's gone to sea— *mp* Bon ny, Bob-by Shaf-toe, bon - ney Bob-by Shaf-toe.

*mf*

Bon ny, Bob-by Shaf-toe, bon - ney Bob-by Shaf-toe. Sil - ver buc-kles on his knee,—

Bon ny, Bob-by Shaf-toe, bon - ney Bob-by Shaf-toe. Bon ny, Bob-by Shaf-toe, bon - ney Bob-by Shaf-toe.

17 *mf* *mp* *mf* *mf*

He'll come back and mar - ry me,— *mf* Bon - ny, Bob - by Bon ny, Bob-by Shaf - toe, bon

*mp* *mf* Bon ny, Bob-by Shaf - toe, bon - ney Bob-by Shaf - toe. *mf* Bon - ney, Bob - by Bon ny, Bob-by Shaf - toe, bon

*mf* Bon ny, Bob-by Shaf - toe, bon - ney Bob-by Shaf - toe. *mf* Bon - ny, Bob - by Bon ny, Bob-by Shaf - toe, bon

21

- ney Bob-by Shaf-toe. Bon ny, Bob-by Shaf-toe, bon - ney Bob-by Shaf-toe. Bon ny, Bob-by Shaf-toe, bon  
 - ney Bob-by Shaf-toe. Bon ny, Bob-by Shaf-toe, bon - ney Bob-by Shaf-toe. Bon ny, Bob-by Shaf-toe, bon  
 - ney Bob-by Shaf-toe. Bon ny, Bob-by Shaf-toe, bon - ney Bob-by Shaf-toe. *mf* Bob - by Shaf toe's

25

- ney Bob-by Shaf-toe. Bon ny, Bob-by Shaf-toe, bon - ney Bob-by Shaf-toe. Las-ses they all keek at him,  
 - ney Bob-by Shaf-toe. Bon ny, Bob-by Shaf-toe, bon - ney Bob-by Shaf-toe. Las-ses they all keek at him,  
 tall and slim, He's al - ways dressed so neat and trim, Las-ses they all keek at him,

30

Bon - ney Bob - by, Bob - by Bon - ny, Bob - by Shaf - toe, bon - ney Bob - by Shaf - toe.

Bon - ney Bob - by, Bob - by Bon - ny, Bob - by Shaf - toe, bon - ney Bob - by Shaf - toe.

Bon - ney Bob - by, Bob - by Bon - ny, Bob - by Shaf - toe, bon - ney Bob - by Shaf - toe.

33

Bon - ny, Bob - by Shaf - toe, bon - ney Bob - by Shaf - toe.

Bon - ny, Bob - by Shaf - toe, bon - ney Bob - by Shaf - toe.

Bon - ny, Bob - by Shaf - toe, bon - ney Bob - by Shaf - toe.

35

Bob - by Shaf - toe's bright and fair, comb - ing doen his yel - low hair,

Bob - by Shaf - toe's bright and fair, comb - ing doen his yel - low hair,

Bob - by Shaf - toe's bright and fair, comb - ing doen his yel - low hair,

The piano accompaniment consists of chords in the right hand and single notes in the left hand, marked with a forte (*f*) dynamic.

39

He's my awn for - ev - er mair Bon - ny Bob - by Shaf - toe

He's my awn for - ev - er mair Bon - ny Bob - by Shaf - toe

He's my awn for - ev - er mair Bon - ny Bob - by Shaf - toe

The piano accompaniment continues with chords in the right hand and single notes in the left hand, marked with a forte (*f*) dynamic.

43 **accel.**  
*mp cresc.*

Bon ny, Bob-by Shaf toe, bon - ney Bob-by Shaf toe. Bon ny, Bob-by Shaf toe, bon - ney Bob-by Shaf toe.

*mp cresc.*

Bon ny, Bob-by Shaf toe, bon - ney Bob-by Shaf toe. Bon ny, Bob-by Shaf toe, bon - ney Bob-by Shaf toe.

*mp cresc.*

Bon ny, Bob-by Shaf toe, bon - ney Bob-by Shaf toe. Bon ny, Bob-by Shaf toe, bon - ney Bob-by Shaf toe.

**accel.**

*cresc.*

47 **Very Fast!**  $\text{♩} = 140$

**f**

Bob - by Shaf - toe's gone to sea, Sil - ver buck - les on his knee,

**f**

Bob - by Shaf - toe's gone to sea, Sil - ver buck - les on his knee,

**f**

Bob - by Shaf - toe's gone to sea, Sil - ver buck - les on his knee,

**Very Fast!**  $\text{♩} = 140$

**f**

51

He'll come back and mar - ry me, — Bon - ny, Bob - by Shaf - toe.

He'll come back and mar - ry me, — Bon - ny, Bob - by Shaf - toe.

He'll come back and mar - ry me, — Bon - ny, Bob - by Shaf - toe.

The musical score for measures 51-54 consists of four systems. The first three systems are vocal staves (Soprano, Alto, and Bass) with lyrics. The fourth system is a piano accompaniment with treble and bass clefs. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "He'll come back and mar - ry me, — Bon - ny, Bob - by Shaf - toe."

55

Bob - by Shaf - toe's bright and fair, comb - ing down his yel - low hair,

Bob - by Shaf - toe's bright and fair, comb - ing down his yel - low hair,

Bob - by Shaf - toe's bright and fair, comb - ing down his yel - low hair,

The musical score for measures 55-58 consists of four systems. The first three systems are vocal staves (Soprano, Alto, and Bass) with lyrics. The fourth system is a piano accompaniment with treble and bass clefs. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "Bob - by Shaf - toe's bright and fair, comb - ing down his yel - low hair,"

59

*rit.*

He's my awn for - ev - er mair, Bon - ny, Bob -

He's my awn for - ev - er mair Bon - ny, Bob -

He's my awn for - ev - er mair Bon - ny, Bob -

*rit.*

64

by Bon-ny, Bob-by Shaf - toe, bon - ney Bob-by Shaf - toe.

by Bon-ny, Bob-by Shaf - toe, bon - ney Bob-by Shaf - toe.

by Bon-ny, Bob-by Shaf - toe, bon - ney Bob-by Shaf - toe.

*rit.*